

Intervals in a Major Scale

(ascending and descending)

Draw the given note. Think of the given note as the **tonic**.

Two more notes will be played.

Draw the two notes.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.